**WagakkiBand Announce First-Ever California Tour “Deep Impact”**

[**July 12: LOS ANGELES @ Club Bahia**](http://t.ymlp32.com/huyqanaejuquafamhyadaem/click.php)

[**July 14: SAN DIEGO @ House of Blues**](http://t.ymlp32.com/huyyadaejuquaoamhyakaem/click.php)[**July 16: SAN FRANCISCO @ The Fillmore**](http://t.ymlp32.com/hessagaejuquakamhyanaem/click.php)

Tour Trailer

<https://youtu.be/b6PbatjZ4nY>



**Band to Return to the States After Their Wildly Successful U.S. Debut Shows in NYC and SXSW and Sold Out Spring Tour in Japan**

**Included in the** [**NPR 100**](http://t.ymlp32.com/hesuaaaejuquadamhyalaem/click.php) **for SXSW 2016**

<http://www.npr.org/2016/03/01/468352361/the-austin-100-a-sxsw-2016-mix>

*“Is there another band at SXSW that fuses traditional Japanese instruments – shamisen, shakuhachi, koto, and other things that originated in the 16th or even 8th century or earlier – with classic rock-and-roll style and Vocaloid pop novelty? If there is such a group, I don’t know about them yet; and anyway I doubt they’d display the ninja-level music skills and senses-galvanizing showmanship of WagakkiBand, the reigning superstars who are playing a single SouthBy gig on Friday at midnight."*

***- Austin Chronicle, March 17, 2016***

*"This band stands out not only because of its great music but what it brings in presentation.....the crowd went nuts. WagakkiBand is a music act that you need to get into....There is nothing like it right now,"*

*-* ***Otakus and Geeks of their Irving Plaza show.***

*“This is a No. 1 band, folks”.*

***- The Daily Beast***

Wagakkiband return to the US this July with three shows in California as part of their “Deep Impact” 1st US Tour. These dates are a continuation of their two shows here this past March, the first a capacity crowd at New York's Irving Plaza, followed by their debut at SXSW, with both NPR and Austin Chronicle recommendations they were one of the buzz bands of the festival. This announcement also comes on the heels of their April/May sold out tour of Japan.

\*The tickets will be On Sale on May 20th at the following site:

* July 12th : Los Angeles - Club Bahia
* July 14th : San Diego – House of Blues
* July 16th : San Francisco – The Fillmore

<http://www.livenation.com/artists/156190/wagakki-band>

The Female-fronted Japanese 8-piece have a track included in the NPR Austin 100: a SXSW 2016 Mix. You can check out the full compilation, "a remarkable six hours of music, painstakingly culled from a bulk playlist spanning nearly five days."

**WagakkiBand** fuse​ ***Shigin***, poetry recitation rooted in Japanese traditional performing arts, ***Wagakki****,*traditional Japanese musical instruments, and rock music to bring a fresh and yet authentically Japanese live show. Their YouTube smash hit,“**[Senbonzakura](https://youtu.be/K_xTet06SUo)**” (<https://youtu.be/K_xTet06SUo>) has over 40 million views and counting and their latest single, “**Hangeki no Yaiba**” is the theme song for the dTV original series of mega multimedia hit, **“Attack on Titan.”**

YASOUEMAKI is available in the US at **iTunes, Spotify**and other online stores.

Front woman **Yuko Suzuhana** is the champion of a nationwide ***Shigin***contest. Backing Suzuhana are 7 members playing traditional instruments including Shakuhachi (bamboo flute), Shamisen (3 string guitar like instrument), Koto (Japanese Harp), and Taiko (Japanese drum). They released their debut album ***Vocalo Zanmai***in 2014, which hit Top 10 twice during a 22-week stay in the Top 100 of Japan's Oricon weekly charts while their video for "**[Senbonzakura](https://youtu.be/K_xTet06SUo)**" hit 10 million views within a few months of release. The video now boasts over 40 million views.

**Pop Matters Review with Photos:**

<http://www.popmatters.com/post/wagakki-band-nyc-photos/>

**WagakkiBand Online:**

Senbonzakura : <https://youtu.be/K_xTet06SUo>

Official Website: [http://wagakkiband.jp/wagae/](http://t.ymlp32.com/hesmaoaejuqualamhyaraem/click.php)

Facebook: [https://www.facebook.com/WagakkiBand](http://t.ymlp32.com/hesjataejuquazamhyadaem/click.php)

Album “Yasoemaki” is available on Spotify in US, Canada and Mexico

<https://open.spotify.com/album/1AWkxIjaktZJmDvJQGeZ6o>